

## Art of Conversation

The Museum of Fine Arts' current exhibits say a lot about each other.

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Creative Loafing Tampa

.... Post-1950 works from the MFA collection stand on their own but also continue two themes present in Archipenko: abstraction and works on paper. Contemporary French works on loan from Bleu Acier and a Vicky Colombet painting recently donated to the museum round things out with a splash...

....A beautiful gift to the museum in the form of a large abstract painting by Vicky Colombet anchors the final gallery filled with contemporary works by French artists. Colombet, a Paris-born artist who lives in New York, uses gravity and folds of canvas to coax her pigments into subtle maps of fluid dynamics. The delicate swirls and branching rivulets evoke blood vessels, riverbeds, tree roots and traffic patterns. In a color palette that suggests film negatives or x-rays, the images take on a vertiginous uncertainty of scale.

A connection or evolution exists -- however much it might seem like a leap of faith -- between the technological zeitgeist manifest in Archipenko, Colombet, and the artists and art works that span between them in the exhibits. Where Archipenko depicts concrete, sensual shapes available to the naked eye, Colombet portrays the hidden forces of complexity theory: one image of organic reality in contrast to another....